

- Type for Analytical literary Writing -

Topic (Observation + Assertion)

Observation and Evidence have a causal relationship

Intro evidence/contextualize

- Evidence (Should illuminate/illustrate)
- Analyze the evidence (Break it down; What does it mean?)
- Argument (Based upon, I think...)
- Segue sentence/idea (Could be attached to argument)

3-5 sentences

Five Analytical Moves

- Move 1: Suspend judgment (understand first)
- Move 2: Define significant parts and how they are related.
- Move 3: Look for patterns and for anomalies.
- Move 4: Make the implicit explicit (convert to direct statement)
- Move 5: Keep reformulating questions and explanations.

- The Method for choosing/analyzing evidence:
- Repetition
 - Stands
 - Oppositions (Binary)
 - Anomalies
 - Rank the Above

Answer the so what! (Develop) "sprak" and/or

Synthesize, don't summarize: Show how points fit together

Make thematically meaningful connection beyond the text.

Observation -> So What? -> Implications

Asking "So What?"

- What does the observation/argument imply?
- Why does this observation/argument matter?
- Where does this observation/argument get us?
- How can we begin to theorize the significance of the observation/arg?

Implications -> So What? -> Conclusion

In Analysis, avoid these four Counterproductive Habits of Mind:

- Premature Leaps
- The Judgment Reflex
- Generalizing
- Naturalizing Assumptions (Overpersonalizing)